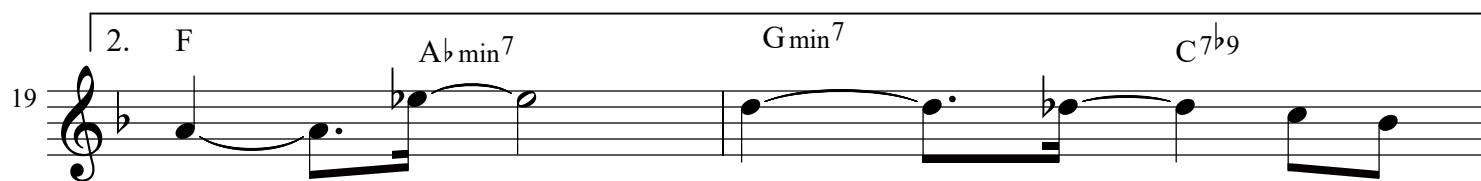
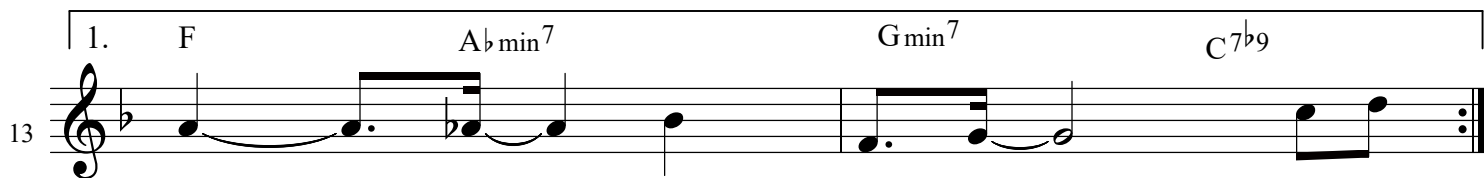
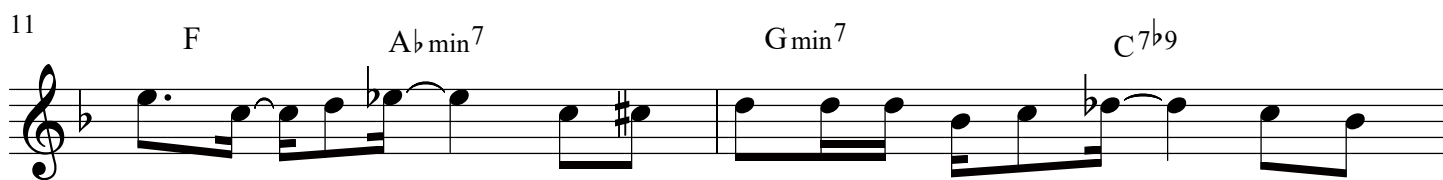
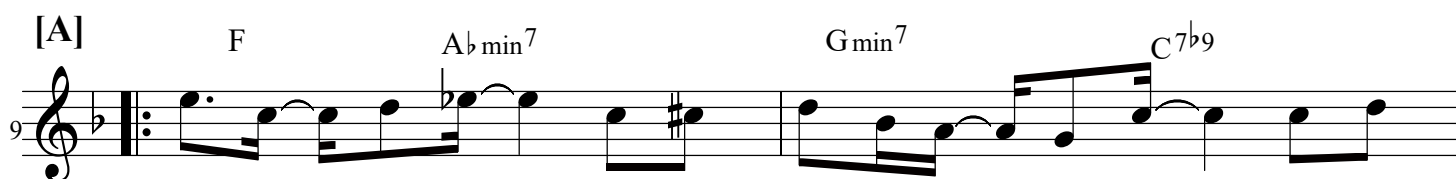
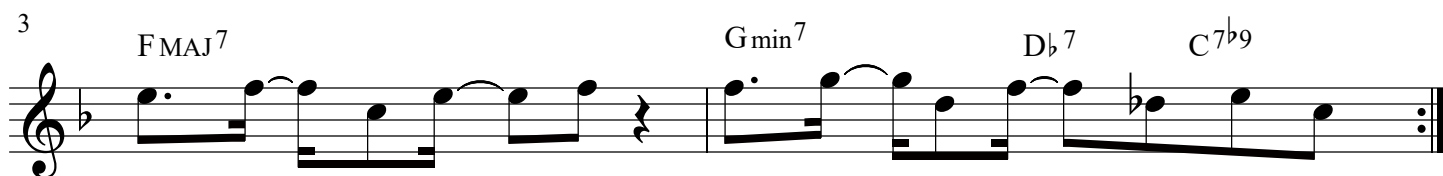
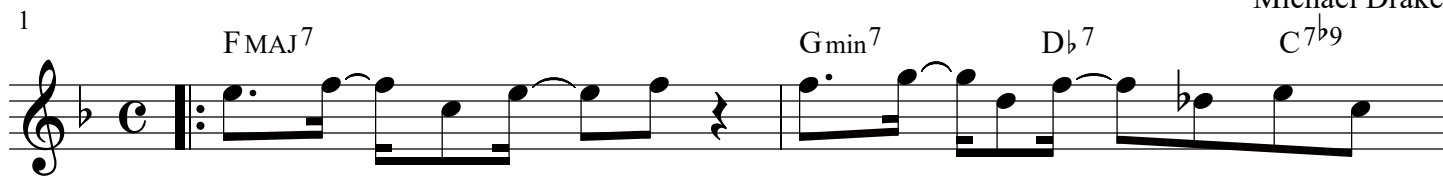


# "I Got Your Number"

Trumpet Solo

Michael Drake



**[B]**

21

E $\flat$  F B $\flat$  C E $\flat$  F

24

1. B $\flat$  C 2. B $\flat$  C

**[C]**

29

F MAJ $^7$  G min $^7$  D $\flat$   $^7$  C 7 $\flat$ 9

31

F MAJ $^7$  G min $^7$  D $\flat$   $^7$  C 7 $\flat$ 9

**[D]**

37

F A $\flat$  min $^7$  G min $^7$  C 7 $\flat$ 9

39

F A $\flat$  min $^7$  G min $^7$  C 7 $\flat$ 9

41

1. F A $\flat$  min $^7$  G min $^7$  C 7 $\flat$ 9

2.

47

[E]

49

52

1.

2. B $\flat$  C

Solo

[F]

F MAJ $^7$  G min $^7$  C $^7\flat^9$  F MAJ $^7$

57

60

G min $^7$  C $^7\flat^9$  F MAJ $^7$

62

G min $^7$  C $^7\flat^9$  F MAJ $^7$

3

64

G min $^7$  C $^7\flat^9$  F MAJ $^7$

66 G min<sup>7</sup> C<sup>7</sup>b<sup>9</sup> F MAJ<sup>7</sup>

68 G min<sup>7</sup> C<sup>7</sup>b<sup>9</sup> F MAJ<sup>7</sup>

70 G min<sup>7</sup> C<sup>7</sup>b<sup>9</sup>

71 F MAJ<sup>7</sup> C<sup>7</sup>b<sup>9</sup> G min<sup>7</sup>

[G]

73

76 1. 2. B<sup>b</sup> C

81 **[H]** FMAJ<sup>7</sup> Gmin<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>b<sup>9</sup>


83

F MAJ<sup>7</sup> G min<sup>7</sup> D<sup>b</sup>7 C7<sup>b</sup><sub>9</sub>

[illegible]

91

F A $\flat$ min<sup>7</sup> G min<sup>7</sup> C<sup>7</sup> $\flat$ 9

[illegible]

95 E $\flat$  F Play 3x's B $\flat$  C



The musical notation for exercise 95 is written on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The exercise consists of two measures, each repeated three times. The first measure contains the notes E $\flat$  (quarter), F (quarter), and G (half). The second measure contains the notes B $\flat$  (quarter), C (quarter), and D (half). The notes are slurred together, and the entire exercise is marked with a repeat sign and the instruction 'Play 3x's'.

101

Example 101 is a musical score in treble clef with a key signature of one flat (Bb). The notation consists of a single staff with a series of chords and notes. The chords are labeled above the staff: Eb, F, Bb, and C. The notes are: Eb (half note), F (quarter note), Bb (quarter note), and C (half note). The notes are connected by a slur, indicating a melodic line. The piece ends with a double bar line.

[J] FMAJ<sup>7</sup> G min<sup>7</sup> C<sup>7</sup>♭<sup>9</sup>

103

105

FMAJ<sup>7</sup> G min<sup>7</sup> C<sup>7</sup>♭<sup>9</sup>

107

FMAJ<sup>7</sup> G min<sup>7</sup> C<sup>7</sup>♭<sup>9</sup>

109

FMAJ<sup>7</sup> G min<sup>7</sup> C<sup>7</sup>♭<sup>9</sup>

111

FMAJ<sup>7</sup> G min<sup>7</sup> C<sup>7</sup>♭<sup>9</sup>

113

FMAJ<sup>7</sup> G min<sup>7</sup> C<sup>7</sup>♭<sup>9</sup>

115 FMAJ<sup>7</sup> G min<sup>7</sup> C7<sup>b9</sup>

117 FMAJ<sup>7</sup> G min<sup>7</sup> C7<sup>b9</sup>

119 [K] FMAJ<sup>7</sup> G min<sup>7</sup> C7<sup>b9</sup>

121 FMAJ<sup>7</sup> G min<sup>7</sup> C7<sup>b9</sup> FMAJ<sup>7</sup>

124 G min<sup>7</sup> C7<sup>b9</sup>

125 FMAJ<sup>7</sup> G min<sup>7</sup> C7<sup>b9</sup> F

# I Got Your Number

Keys

1

$E\flat$  MAJ<sup>7</sup> F min<sup>7</sup> B<sup>7</sup> B $\flat$  7 $\flat$ 9

3

$E\flat$  MAJ<sup>7</sup> F min<sup>7</sup> B<sup>7</sup> B $\flat$  7 $\flat$ 9

[A] Head

9

$E\flat$  F $\sharp$  min<sup>7</sup> F min<sup>7</sup> B $\flat$  7 $\flat$ 9  $E\flat$  F $\sharp$  min<sup>7</sup>

12

1.

F min<sup>7</sup> B $\flat$  7 $\flat$ 9  $E\flat$  F $\sharp$  min<sup>7</sup> F min<sup>7</sup> B $\flat$  7 $\flat$ 9

2.

[B]

20

F min<sup>7</sup> B $\flat$  7 $\flat$ 9/ $E$  D $\flat$   $E\flat$  A $\flat$  B $\flat$



23

$D\flat$   $E\flat$   $A\flat$   $B\flat$   $D\flat$   $E\flat$   $A\flat$   $B\flat$

27

[C]  $E\flat$  MAJ<sup>7</sup>  $B^7$   $B\flat 7\flat 9$

33

$E\flat$  MAJ<sup>7</sup>  $B^7$   $B\flat 7\flat 9$   $E\flat$  MAJ<sup>7</sup>

37

[D]  $E\flat$   $F\sharp$  min<sup>7</sup> **Play 5x's**  $F$  min<sup>7</sup>  $B\flat 7\flat 9$

47

$E\flat$   $F\sharp$  min<sup>7</sup>  $F$  min<sup>7</sup>  $B\flat 7\flat 9/E$

[E]

49

Measures 49-52: Treble staff contains eighth-note patterns. Bass staff contains chords: D $\flat$  MAJ $^7$ , E $\flat$  MAJ $^7$ , A $\flat$  MAJ $^7$ , B $\flat$  MAJ $^7$ .

53

Measures 53-56: Treble staff contains eighth-note patterns. Bass staff contains chords: D $\flat$  MAJ $^7$ , E $\flat$  MAJ $^7$ , A $\flat$  MAJ $^7$ , B $\flat$  MAJ $^7$ .

[F] Horn Solo

E $\flat$  MAJ $^7$

4X's

F min $^7$

B $\flat$  7 $\flat$ 9

57

Measures 57-60: Treble staff contains eighth-note patterns. Bass staff contains chords: E $\flat$  MAJ $^7$ , F min $^7$ , B $\flat$  7 $\flat$ 9.

65

E $\flat$  MAJ $^7$

F min $^7$

B $^7$

B $\flat$  7 $\flat$ 9

Measures 65-68: Treble staff contains eighth-note patterns. Bass staff contains chords: E $\flat$  MAJ $^7$ , F min $^7$ , B $^7$ , B $\flat$  7 $\flat$ 9.

67

E $\flat$  MAJ $^7$

F min $^7$

B $^7$

B $\flat$  7 $\flat$ 9

Measures 67-70: Treble staff contains eighth-note patterns. Bass staff contains chords: E $\flat$  MAJ $^7$ , F min $^7$ , B $^7$ , B $\flat$  7 $\flat$ 9.

[G]

73

D $\flat$  E $\flat$  A $\flat$  B $\flat$  D $\flat$  E $\flat$  A $\flat$  B $\flat$

77

D $\flat$  E $\flat$  A $\flat$  B $\flat$  D $\flat$  E $\flat$  A $\flat$  B $\flat$

[H]

81

E $\flat$  MAJ7 B7 B $\flat$ 7 $\flat$ 9

85

E $\flat$  MAJ7 B7 B $\flat$ 7 $\flat$ 9

87

E $\flat$  MAJ7

**[I]**

89

Measures 89-91: Eb, F#min7, Fmin7, Bb7b9, Eb, F#min7

92

Measures 92-94: Fmin7, Bb7b9, Eb, F#min7, Fmin7, Bb7b9/E

95

Measures 95-98: Db, Eb, Ab, Bb, Db, Eb, Ab, Bb

99

Measures 99-102: Db, Eb, Ab, Bb, Db, Eb, Ab, Bb

103 [J] Play 8X's

E $\flat$  MAJ<sup>7</sup> F min<sup>7</sup> B $\flat$  7 $\flat$ 9

119 [K]

E $\flat$  MAJ<sup>7</sup> F min<sup>7</sup> B<sup>7</sup> B $\flat$  7 $\flat$ 9

121

1. F min<sup>7</sup> B<sup>7</sup> B $\flat$  7 $\flat$ 9

E $\flat$  MAJ<sup>7</sup>

126

2. A $\flat$  B $\flat$  E $\flat$

# "I Got Your Number"

Guitar

Michael Drake

1  $E\flat MAJ^7$   $F\min^7$   $B^7$   $B\flat 7\flat 9$

5  $E\flat MAJ^7$   $F\min^7$   $B^7$   $B\flat 7\flat 9$

7  $E\flat MAJ^7$   $F\min^7$   $B^7$   $B\flat 7\flat 9$

[A]  $E\flat$   $F\sharp\min^7$  **Play 5x's**  $F\min^7$   $B\flat 7\flat 9$

9

19  $E\flat$   $F\sharp\min^7$   $F\min^7$   $B\flat 7\flat 9/E$

[B]  $D\flat$   $E\flat$   $A\flat$   $B\flat$  2

21

[C]

29  $E\flat$  MAJ<sup>7</sup> B<sup>7</sup>  $B\flat$  7<sup>b</sup>9

33  $E\flat$  MAJ<sup>7</sup> B<sup>7</sup>  $B\flat$  7<sup>b</sup>9

35  $E\flat$  MAJ<sup>7</sup>

[D]


37  $E\flat$  F<sup>#</sup> min<sup>7</sup> **Play 5x's** F min<sup>7</sup>  $B\flat$  7<sup>b</sup>9

47  $E\flat$  F<sup>#</sup> min<sup>7</sup> F min<sup>7</sup>  $B\flat$  7<sup>b</sup>9/E

[E]

49  $D\flat$   $E\flat$   $A\flat$   $B\flat$  2

**[F]** E♭ MAJ<sup>7</sup> **Play 8x's** F min<sup>7</sup> B♭ 7<sup>b</sup><sub>9</sub>

57 

73 **[G]** D $\flat$  E $\flat$  A $\flat$  B $\flat$  2

[H]

E $\flat$  MAJ7


B7 B $\flat$ 7 $\flat$ 9

81

81

85  $E\flat$  MAJ<sup>7</sup>  $B^7$   $B\flat^7\flat_9$

87  $E\flat$  MAJ<sup>7</sup>



89 **[I]**  $E\flat$   $F\sharp\min^7$   $F\min^7$   $B\flat^7\flat^9$



93 Eb F#min7 Fmin7 Bb7b9/E

95 Db Eb Ab Bb 2

103 [J] Eb MAJ7 Play 8x's Fmin7 Bb7b9

119 [K] Eb MAJ7 B7 Bb7b9

123 Eb MAJ7 B7 Bb7b9

125 Eb MAJ7 Ab Bb Eb

# "I Got Your Number"

Bass

Michael Drake

1 **Play 3x's**



7



[A] **Play 6x's**

9



[B] **Play 4x's**

21



[C] **Play 3x's**

29



35



**[D]** **Play 5x's**

37

47

**[E]** **Play 4x's**

49

**[F]** **Play 4x's**

57

**Play 4x's**

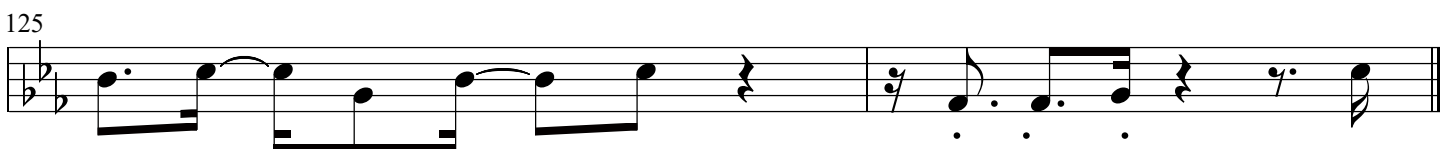
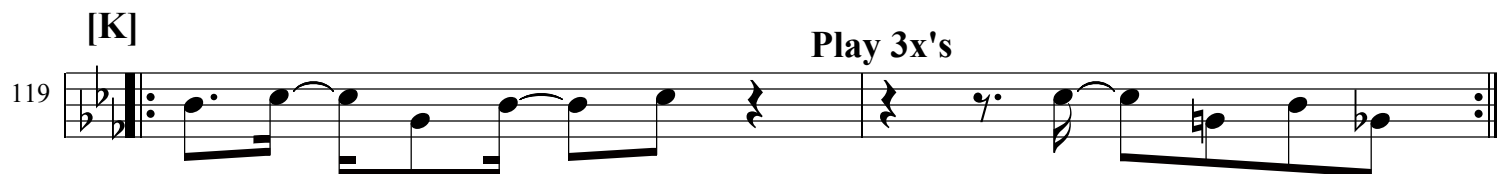
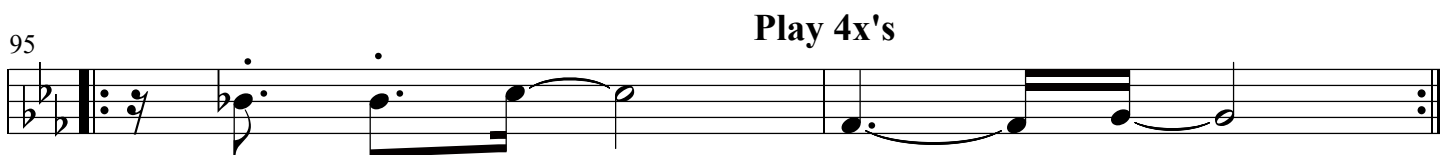
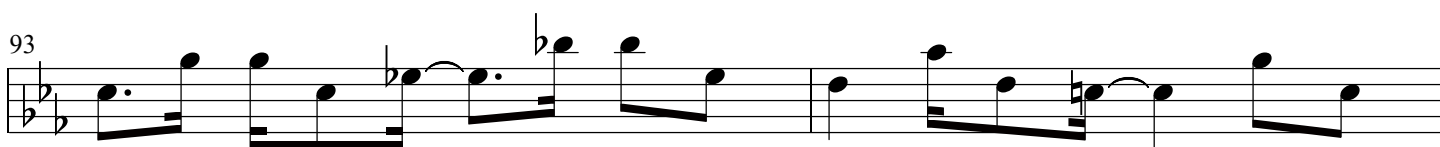
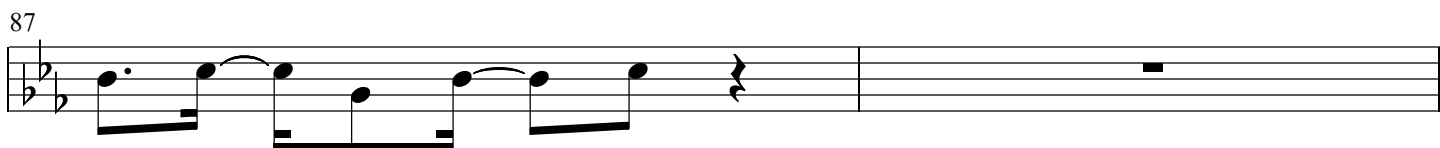
65

**[G]** **Play 4x's**

73

**[H]** **Play 3x's**

81



# "I Got Your Number"

Drums

Michael Drake

Play 3x's

1

7

Detailed description: This block contains the first six measures of the drum score. The notation is in 4/4 time. Measures 1-2 and 3-4 are identical. Each measure consists of a top staff with a four-measure pattern of eighth notes (marked with 'x' and a circled 'x') and a bottom staff with a four-measure pattern of eighth notes. The bottom staff pattern is: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. The first measure of the bottom staff has a repeat sign. Measures 5-6 are identical to measures 3-4.

Play 6x's

[A]

9

Detailed description: This block contains measures 7-10, labeled [A]. Measures 7-8 and 9-10 are identical. The notation is the same as the first system, with a four-measure pattern of eighth notes on the top staff and a four-measure pattern of eighth notes on the bottom staff. The first measure of the bottom staff has a repeat sign.

Play 4x's

[B]

21

Detailed description: This block contains measures 11-14, labeled [B]. Measures 11-12 and 13-14 are identical. The notation is the same as the first system, with a four-measure pattern of eighth notes on the top staff and a four-measure pattern of eighth notes on the bottom staff. The first measure of the bottom staff has a repeat sign.

Play 3x's

[C]

29

Detailed description: This block contains measures 15-18, labeled [C]. Measures 15-16 and 17-18 are identical. The notation is the same as the first system, with a four-measure pattern of eighth notes on the top staff and a four-measure pattern of eighth notes on the bottom staff. The first measure of the bottom staff has a repeat sign.

35 **Drum Fill**

**[D]** **Play 6x's**

37

**[E]** **Play 4x's**

49

**[F]** **Play 8x's**

57

**[G]** **Play 4x's**

73

81 **[H]** **Play 4x's**

The musical notation for measure 81 consists of two staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It begins with a bracketed 'H' indicating a harmonic. The first four notes are marked with an 'x' inside a circle, indicating natural harmonics. The notes are on the 1st, 2nd, 3rd, and 4th strings, all at the 12th fret. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, with some notes beamed together.

89 **[I]** **Play 3x's**

Musical notation for measure 89, first ending. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a tremolo or repeated note. The notation is divided into two measures by a repeat sign.


95 **Play 4x's**

The musical notation for 'Play 4x's' consists of two staves. The upper staff features a series of four measures, each containing a whole note marked with an 'x' inside a circle. These notes are connected by a horizontal line above the staff. The lower staff contains a sequence of eighth and sixteenth notes, including rests, which are aligned with the notes in the upper staff. The piece concludes with a double bar line and repeat dots.

103 **[J]** **Play 8x's**

The musical notation for 'Play 8x's' consists of two staves. The top staff is a single line with a treble clef, featuring a series of eighth notes marked with an 'x' inside a circle. The bottom staff is a single line with a bass clef, featuring a series of eighth notes. The notation is divided into four measures by vertical bar lines. The first measure contains four notes, the second contains four notes, the third contains four notes, and the fourth contains four notes. The notes are marked with an 'x' inside a circle. The notation is divided into four measures by vertical bar lines. The first measure contains four notes, the second contains four notes, the third contains four notes, and the fourth contains four notes. The notes are marked with an 'x' inside a circle.

119 **[K]** **Play 3x's**



119 **[K]** **Play 3x's**

A musical score for the song "The Rose Tree". The score is written for two staves. The top staff uses a treble clef and contains a melody with notes marked with 'x' and circles, indicating specific rhythmic values. The bottom staff uses a bass clef and contains a bass line with various note values, including eighth and sixteenth notes, and rests. The score is divided into two measures by a double bar line. The first measure is marked with a '125' in the top left corner.